

# Transitional Objects And Potential Spaces Literary Uses Of D W Winnicott Psychoanalysis And Culture

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## **The Role of Companion Animals in Counseling and Psychology**

Jane K. Wilkes 2009 The human health benefits derived from relationships with companion animals has attracted an abundance of scientific interest and research. However, there is a need for theoretical conceptualizations in order to understand the healing benefits of human-animal interactions. The goal of this book is to seek these answers and the OC howOCO and OC whyOCO companion animals play a role in counseling and psychology. In-depth semi-structured interviews were conducted with three psychologists who use animals in their therapy settings. The focus of these interviews was to determine the experiences of having a companion animal present during therapy sessions. The results revealed that pets in therapy: (1) enhanced the therapeutic alliance/relationship, (2) revived the therapeutic environment, (3) improved professional practice, and (4) created a sense of sacredness. The therapy animals seemed to provide the trust and safety needed for clients to work within the transitional space and that the animals may act as transitional objects for some clients. This book suggests that therapy animals are extremely helpful in providing a sense of safety for traumatized clients and could act as catalysts, especially with defensive and/or detached clients. Unique features include: discussion of the domestication of companion animals; research into the human-animal bond; social and psychological support theory; descriptions of methods used; object relations theory and Winnicott's Concepts; implications for the practice of counseling and psychology; professional and ethical considerations; and suggestions for future research. Replete with informative appendices that will serve as valuable knowledge, this book is a significant resource on the subject of animal-assisted therapy for mental health professionals such as counselors, clinical social workers, psychologists, and skilled therapists"

**Writing Shame and Desire** Loraine Day 2007 This study combines psycho-social and literary perspectives to investigate the interdependency of shame and desire in Annie Ernaux's writing, arguing that shame implies desire and desire vulnerability to shame, and that the interplay between the two generates the energy for personal growth and creative endeavour.

## **Art and the Transitional Object in Vernon Lee's**

**Supernatural Tales** Patricia Pulham 2017-03-02 In her persuasively argued study, Patricia Pulham astutely combines psychoanalytic theory with socio-historical criticism to examine a selection of fantastic tales by the female aesthete and intellectual Vernon Lee (Violet Paget, 1856-1935). Lee's own definition of the supernatural in the preface to *Hauntings* questions the nature of the 'genuine ghost', and argues that this figure is not found in the Society of Psychical Research but in our own psyches, where it functions as a mediator between past and present. Using D.W. Winnicott's 'transitional object' theory, which maintains that adults transfer their childhood engagement with toys to art and cultural artifacts, Pulham argues that the prevalence of the past in Lee's tales signifies not only an historical but a psychic past. Thus the 'ghosts' that haunt Lee's supernatural fiction, as well as her aesthetic, psychological, and historical writings, held complex meanings for her that were fundamental to her intellectual development and allowed her to explore alternative identities that permit the expression of transgressive sexualities.

**A Pedagogy of Becoming** Jon Mills 2002 This book advocates a

return to the spirit of the Greek notion of *paideia*, emphasizing a pedagogy of becoming. The authors offer a holistic approach to education that aspires toward the inclusion, promotion, and nurturance of virtue and valuation. Topics range from the purely conceptual to applied methodology. Several key issues and contemporary trends in education are addressed philosophically, including the values of wisdom, morality, compassion, empathy, interdependence, authenticity, and self-understanding. *Becket Sans Frontières* Minako Okamura 2008 SBT/A 19 features selected papers from the Borderless Beckett / Beckett sans frontières Symposium held in Tokyo at Waseda University in 2006. The essays penned by eminent and young scholars from around the world examine the many ways Beckett's art crosses borders: coupling reality and dream, life and death, as in Japanese Noh drama, or transgressing distinctions between limits and limitlessness; humans, animals, virtual bodies, and stones; French and English; words and silence; and the received frameworks of philosophy and aesthetics. The highlight of the volume is the contribution by Nobel Laureate J. M. Coetzee, the special guest of the Symposium. His article entitled "Eight Ways of Looking at Samuel Beckett" introduces a variety of novel approaches to Beckett, ranging from a comparative analysis of his work and Melville's *Moby Dick* to a biographical observation concerning Beckett's application for a lectureship at a South African university. Other highlights include innovative essays by the plenary speakers and panelists – Enoch Brater, Mary Bryden, Bruno Clément, Steven Connor, S. E. Gontarski, Evelyne Grossman, and Angela Moorjani – and an illuminating section on Beckett's television dramas. The *Borderless Beckett* volume renews our awareness of the admirable quality and wide range of approaches that characterize Beckett studies.

**Ecstatic Transformation** M. Uebel 2016-04-30 This book studies the way in which medieval ways of knowing the Oriental 'other' were constructed around the idea of a utopic East as located in the legend and Letter of Prester John (c. 1160). The birth of utopic thinking, it argues, is tied to an understanding of alterity having as much to do with the ways the medieval West understood itself as the manner in which the foreign was mapped. Drawing upon the insights of cultural studies, film studies, and psychoanalysis, this book rethinks the contours of the known and the unknown in the medieval period. It demonstrates how the idea of otherness intersected in intricate ways with other categories of difference (spatial, gender, and religious). Scholars in the fields of history as well as literary and religious studies will be interested in the manner in which the book considers the formal dimensions of how histories of the Oriental other were written and lived.

*Cooking with Mud* David Trotter 2000 It seems safe to assume that people started to drop things as soon as they started to pick them up, and that even the most aboriginal litterings and spillages did not pass entirely without comment. Mess is age-old and universal, both as phenomenon and as topic. The evidence collected in this book suggests, however, that the second half of the nineteenth century saw the first stirrings in Western culture of a primary interest in mess for its own sake: a development which had something to do with the gradual fading, amid a great deal of reassertion, of doctrines of determinism; and something to do with democracy, which would be hard to imagine without litter. Messes, like modern identities, happen by accident; their representation, in painting and fiction, made it possible to think boldly and

inventively about chance. Ranging widely—from Turner to Courbet, Cezanne, and Degas, and from Melville to Maupassant, Chekhov, Gissing, and the New Woman writers—this book outlines a style of commentary on modern life in which the ancient dichotomy of order and chaos (culture and anarchy) was supplanted, at least temporarily, by a distinction between different kinds and qualities of mess.

*Why Does Literature Matter?* Frank B. Farrell 2018-07-05

"Literature matters because... it allows for experiences important to the living out of a sophisticated and satisfying human life; because other arenas of culture cannot provide them to the same degree; and because a relatively small number of texts carry out these functions in so exceptional a manner that we owe it to past and future members of the species to keep such texts alive in our cultural traditions."—from Chapter One Frank B. Farrell defends a rich conception of the space of literature that retains its links to issues of self-formation and metaphysics and does not let that space collapse into just another reflection of social space. He maintains that recent literary theory has badly misread findings in the philosophy of language and the theory of subjectivity. That misreading, Farrell says, has tended to endorse ways of understanding literature that make one question why it matters at all. Farrell here opposes some recent theoretical trends and, through a mix of philosophical and literary studies, tells us why in his view literature does truly matter. Among the writers Farrell discusses are John Ashbery, Samuel Beckett, Amit Chaudhuri, Cormac McCarthy, James Merrill, Marcel Proust, Thomas Pynchon, Salman Rushdie, W. G. Sebald, and John Updike. The philosophers important to his arguments include Donald Davidson, Daniel Dennett, and Bernard Williams; G. W. F. Hegel, Martin Heidegger, Friedrich Nietzsche, and Ludwig Wittgenstein play roles as well. Among the literary theorists addressed are Stephen Greenblatt, Paul de Man, and Marjorie Perloff. In addition to his close readings of literary, philosophical, and critical texts, Farrell considers cultural studies and postcolonial studies more generally and speculates on the possible contributions of object-relations theory in psychology to the study of literature.

**The Anthropological Turn in Literary Studies** Jürgen Schläeger 1996

*Transitional Objects and Potential Spaces* Peter L. Rudnytsky 1993 D. W. Winnicott is increasingly recognized as one of the most important psychoanalysts since Freud, but the relevance of his independent version of object relations theory to psychoanalytic literary criticism has not been sufficiently appreciated. As Peter L. Rudnytsky notes, "There must be ten literary critics conversant with Lacan's écrits for every one who has read Winnicott's *Playing and Reality*." *Transitional Objects and Potential Spaces* begins to redress this imbalance. The title and subtitle of this collection highlight three of Winnicott's key concepts: transitional objects, potential space, and the use of an object. Because Winnicott is unique in respecting the integrity of art as an autonomous human activity while continuing to insist on its infantile origins, he may be said to offer the first adequate psychoanalytic account of aesthetics. This volume is organized into three sections: The Analytic Frame, Literary Objects, and Cultural Fields. Beginning with Winnicott's "The Location of Cultural Experience," it features essays by a distinguished group of contributors, including Marion Milner and two current leading members of the British Psycho-Analytical Society, Christopher Bollas and Patrick J. Casement, as well as such eminent critics as Richard Poirier, Murray M. Schwartz, Ellen Handler Spitz, and Madelon Sprengnether. *Transitional Objects and Potential Spaces* makes a timely and persuasive case for the power of Winnicott's ideas. In defining for the first time an independent tradition of psychoanalytic criticism, it will reorient future work in literary and cultural studies.

**The Time is Now. Essays on the Philosophy of Becoming**

Douglas ALLEN 2020-12-10 The time for what? The title of Mihaela Gligor's edited collection is wonderfully flexible, as anything having to do with time should be. There is something not only boundless about time, but also raw and untamed. In its pure form, time would be too much for us to handle. We would be crushed by the sheer immensity of it, or else we would lose our minds trying to make sense of such unmediated time. Luckily, for the most part we don't experience time in its pure form. Time comes to us already processed: shaped, engineered, tamed. The volume does

fine justice to the notion that we experience time as already shaped by religion, politics, and culture. Whether its contributions cover religious or political figures, philosophers or poets, mystics or physicists, they show – sometimes explicitly, sometimes more discreetly – how difficult it is to deal with time in a pure, unmediated form. The contributors' cultural, religious, and intellectual rooting inform the way think about time, just as about anything else. Which, far from being a weakness, is something to be recognized and celebrated. (Costică Brădăţan, Texas Tech University, U.S.A.)

*Women Ageing. Literature and Experience* Brian Worsfold 2005

**Self-Construction in a Transcultural Context** Yijia Zuo 2022-07-16 This book explores the ways in which individuals construct and integrate self-positions in a transcultural context, by adopting a pluralist theoretical and methodological approach that includes both Western post-modern viewpoints and ancient Chinese philosophical ideas. The book starts with stories of two second-generation Chinese young people and their mothers' life experiences in the UK, which can be seen as an epitome of individuals living in the modern and complex environment of the time. Using social constructionist viewpoints, it then analyzes the overt interaction between the individual and outside environment and interprets the recessive interaction, such as the individual's psychological response to the outside environment, which might be unknown to him or herself, using the psychodynamic approach based on object relations theory and other psychoanalytic concepts, such as defense mechanisms. The book uses Confucian philosophy to show how Chinese people think about the relation between other people and themselves and also integrates different and even opposing theories and viewpoints from Taoist philosophy. This creative book provides a theoretical and practical approach to explore the conception of "self" and the way in which individuals construct their self-positions in a complex context. Combining cutting-edge Western psycho-social viewpoints and ancient Chinese philosophy, it appeals to readers interested in "self," psycho-social approaches, psychoanalytic viewpoints and Chinese philosophy.

**One Silken Thread** Lee D. Scheingold 2013-02-24 Lee

Scheingold's rich, painful intellectual and personal journey—following the death of her husband, famed political scientist Stuart Scheingold—is described from the points of view which have informed her life: psychoanalysis, clinical social work, Buddhism, and family medicine. Yet it is poetry that is the connecting thread, beginning with the Russian poems which she studied long ago in college. She describes her return journey to Russian literature in the wake of profound grief. This is an emotional and yet academic account from an author who has approached her life with almost continual self-reflection. As a result of this examined life, the factors and life experiences which enabled her to tolerate, and even welcome, the feelings of grief are explored. Two psychoanalyses and a ten-year practice of Buddhism are examined in detail with the issue of meaning foregrounded. Emotions have central stage here, but ideas are close behind. For Lee Scheingold, poetry links the two. The deeply evocative style of the book resembles poetry itself.

*The Particulars of Rapture* Avivah Gottlieb Zornberg 2011

Originally published: New York: Doubleday, c2001.

**Korean, Asian, or American?** Jacob Yongseok Young 2012-04-26

The voices of second-generation Korean Americans echo throughout the pages of this book, which is a sensitive exploration of their struggles with minority, marginality, cultural ambiguity, and negative perceptions. This book follows a group of second-generation Korean American Christians in the English-speaking ministry of a large suburban Korean church.

**The Happiness Illusion** Luke Hockley 2015-06-19 The West has never been more affluent yet the use of anti-depressants is on the increase to the extent that the World Health Organisation has declared it a major source of concern. How has this state of affairs come about and what can be done? Television and advertising media seem to know. Wherever we look they offer countless remedies for our current situation - unfortunately none of them seem to work. *The Happiness Illusion* explores how the metaphorical insights of fairy-tales have been literalised and turned into commodities. In so doing, their ability to educate and entertain has largely been lost. Instead advertising and television

sell us products that offer to magically transform the way we look, how we age, where we live –both in the city and the countryside, the possibility of new jobs, and so forth. All of these are supposed to make us happy. But despite the allure of ‘retail therapy’ modern magic has lost its spell. What then are the sources of happiness in our contemporary society? Through a series of fairy-tales *The Happiness Illusion: How the media sold us a fairytale* looks at topics such as age, gender, marriage and rom-coms, Nordic Noir and the representations of therapy on television. In doing so it explores alternative ways to relate to the world in a symbolic and less literal manner – it suggests that happiness comes by making sure we don’t fall under the spell of the illusionary promises of contemporary television and advertising. Instead, happiness comes from being ourselves – warts and all. This book will be of interest to Jungian academics, film, media and cultural studies academics, social psychologists and their students, as well as reaching out to those interested in fairy-tale studies, psychotherapists and educated cinema goers. Luke Hockley PhD, is Research Professor of Media Analysis, at the University of Bedfordshire, UK. He is a practicing psychotherapist and is registered with the United Kingdom Council for Psychotherapy (UKCP). Luke is joint Editor in Chief of the *International Journal of Jungian Studies (IJJS)* and a member of the Advisory Board for the journal *Spring* and lectures widely. [www.lukehockley.com](http://www.lukehockley.com) Nadi Fadina is a media entrepreneur and a managing partner in an international film fund. She is involved in a variety of arts and media related projects, both in profit and non-profit spheres. She teaches Film Business in the University of Bedfordshire, however, her academic interests outreach spheres of business and cover ideology, Russian fairytales, sexuality, politics, anthropology, and cinema. [www.nadi-fadina.com](http://www.nadi-fadina.com)

*The Poetics of Childhood* Roni Natov 2014-06-03 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

*The Wall Beside the Work* Derek Pigrum 2021-06-23 This book is about the way artists generate an endless chain of substitute objects for something they can never quite find. It explores the work involved in art with a focus upon finding, gathering, and assembling charged and auratic objects on the wall beside the work. The author employs the term *Das Gegenwerk* or the work towards the work. This concept avoids definitive closure and expands the notion of drafting and related practices to include qualitative research methods. The multi-mode transitional practices of *Das Gegenwerk* are devoid of any demand for a preconceived goal but instead hinge upon the provisional and indeterminate. As such, it is a far cry from the binary logic of the computer and the design cycle but is of interest to an audience engaged with both. *Das Gegenwerk* hinges on our capacity to respond to the outside rather than the inwardness often attributed to creative agency. A fundamental belief of the book is that by investigating and adapting the practices of expert practitioners, we can gain an understanding of high-level creativity. It is neither a recipe nor a linear or cyclic approach. Rather, artistic creation is an interweave of transitional multi-mode practices where the overriding emphasis is on the handling or habituation of transitional materials in physical place. The author addresses the urgent need to provide a balance between the promise of new technology and our capacity to both respond to and work with what the world bestows.

*Danse Macabre* Desmond Manderson 2019-04-30 A revolutionary approach exploring legal themes such as justice, legitimacy, sovereignty, and power through close readings of major works of art.

*Literary Theory* Julie Rivkin 2017-02-06 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

*On Practising Therapy at 1.45 A.M.* Brett Kahr 2019-12-06 Although Professor Kahr spends most of his week facilitating traditional psychoanalytical sessions with his patients, in his spare

time he has had many professional adventures outside the consulting room, broadcasting as Resident Psychotherapist for the B.B.C., lecturing about the intimacies of couple psychodynamics on the stage of the Royal Opera House, and defending “Lady Macbeth” in a murder trial at the Royal Courts of Justice in conjunction with members of the Royal Shakespeare Company. In this compellingly written and unputdownable book, Kahr shares his wealth of adventures both inside the consulting room and in the wider cultural sphere, disseminating psychoanalytical ideas more broadly. The book suggests that the “traditionalist” and the “maverick” aspects of the practising clinician can exist side by side in a fruitful collaboration. These adventures will encourage those embarking upon their first steps in the helping professions to entertain more creative ways of working.

**Literary Aesthetics of Trauma** Reina Van der Wiel 2014-04-08 *Literary Aesthetics of Trauma: Virginia Woolf and Jeanette Winterson* investigates a fundamental shift, from the 1920s to the present day, in the way that trauma is aesthetically expressed. Modernism's emphasis on impersonality and narrative abstraction has been replaced by the contemporary trauma memoir and an ethical imperative to bear witness.

*Finding Space* Ann Belford Ulanov 2001-01-01 In *Finding Space*, Ann Belford Ulanov argues that depth psychology in general and the work of D. W. Winnicott in particular offer vital new ways in which to apprehend religious life, especially Christian religious life. Her inspiration is rooted in Winnicott's influence on her work as an analyst and how his ideas have enriched her own Christian faith and religious understanding. In addition, Ulanov feels Winnicott's focus on the intensity of aliveness is an antidote to the plight of contemporary religion - that it can be passionless or rote, and thereby irrelevant to so many people. She expands Winnicott's concept of transitional space between self and other to apply to the space between the human and divine. She explores the importance of the "illusionist element" of God images in creative approaches to the divine. Other topics include the paradox transitional reality holds with subjective and objective notions Christians have of God; the inclusion of the body - specifically sexuality and aggression and the struggle for integration within the self - in the search for relationship with God; and the importance of the feminine. In an especially helpful appendix, Ulanov includes Winnicott's thoughts on matters pertinent to religious life and thought.

*Picturing Children* Marilyn R. Brown 2017-07-05 The representation of children in modern European visual culture has often been marginalized by Art History as sentimental and trivial. For this reason the subject of childhood in relation to art and its production has largely been ignored. Confronting this dismissal, this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of interdisciplinary studies within this area. Through a range of stimulating and insightful case studies, the book charts the development of the Romantic ideal of childhood, starting with Rousseau's *Emile*, and attends to its visual, social and psychological transformations during the historical period from which Freud's psychoanalytic theories eventually emerged. Foremost scholars such as Anne Higonnet, Carol Mavor, Susan Casteras and Linda A. Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently ‘timeless’ images of them that proliferated at the time should be understood as complex cultural documents. Over 50 illustrations enhance this rich and fascinating volume.

*Mary Shelley's Frankenstein* Harold Bloom 2013 Provides a collection of critical essays bringing various interpretations to the novel about a monster created by a scientist.

**Opening the Red Door** Hae-Jin Choe 2022-04-14 Many second-generation Korean Americans (SGKAs) are living lives of marginality on the edge of Korean American and American cultures. This double life often leads to heightened mental health concerns. The rise of Asian hate crimes in this country in recent months have added to the distress in this population. Due to cultural stigma, however, SGKAs may not seek out counseling or other mental health services. If they do, their unique cultural formation is often not fully addressed, impeding growth and

healing. Red Door Ministry (RDM), a pastoral counseling center that started at a local Korean-American church, serves as a model for addressing this issue. Built from a postcolonial understanding of third space, RDM is constructed with various culturally sensitive elements that allow SGKAs to move from places of shame on the margins to empowered new centers. This transformation is examined by four in-depth interviews of RDM clients. These clients show that healing and empowerment were possible because their complex cultural hybridity was addressed in the process of counseling. This process is analyzed using concepts from Western psychological theories, Korean American theology, and postcolonial theory.

**Psychoanalysis and Film** Glen O. Gabbard 2018-05-20 In full acknowledgment of the important cultural significance of film, this outstanding collection of psychoanalytic essays brings a methodological and theoretical sophistication to an absorbing range of film material. From *Wild Strawberries* and *Vertigo* to *Titanic* and *Being John Malkovich*, this intelligent and enjoyable collection succeeds in combining clarity and accessibility with a deeply informed scholarship.

**In the Middle** Teong Eng Tan 2016-04-05 The French philosopher Gilles Deleuze, remarked in his book *Negotiations* that, "Things and thoughts advance or grow out from the middle, and that's where you have to get to work, that's where everything unfolds". This prompts the question: How does an artist get to work in the middle of a process that is continuously becoming? The thesis is an unfolding narrative of the author's attempt to experientially answer the question by way of an art practice, leading to an examination of the issue of freedom: freedom from attachments and freedom to create new possibilities with all for all. The thesis offers a view: that art practice exploring ways to break free from the bondage of the mind, moments of freedom from oneself is spiritual practice is life practice.

**Freud and Freudians on Religion** Donald Capps 2001-01-01 This book presents selections from Freud's writings on religion and from the work of five more recent contributors to the psychoanalytic study of religion: David Bakan, Erik H. Erikson, Heinz Kohut, Julia Kristeva, and D.W. Winnicott. It is the first collection of texts in the psychology of religion that is oriented more toward religious studies than toward the study of psychology. In his introduction, Donald Capps points out that psychoanalysis resembles religions in the way in which its founding documents (Freud's own writings) have been closely read, have evoked interpretive battles, and have been reassessed and reapplied in response to changing social and cultural circumstances. He notes that just as Freud's writings on religion focus on the biblical text, the majority of the authors included here do likewise, showing how the Bible may be read psychoanalytically. Both Freud and his successors, says Capps, also reflect the high value that the Christian culture of the West has placed on painting and sculpture, revealing the importance of perception and imagination to the psychoanalytic study of religion. Capps highlights the ways in which all the Freudians work intertextually with Freud's writings, with the writings of other authors included in the book, and with other writings of their own.

**Psychoanalytic Responses to Children's Literature** Lucy Rollin 1999-03-01 With the growing emphasis on theory in literary studies, psychoanalytic criticism is making notable contributions to literary interpretation. Sixteen chapters in this work explore the psychological subtexts of such important children's books as Carlo Collodi's *Pinocchio*, Roald Dahl's *James and the Giant Peach*, Kenneth Grahame's *The Wind in the Willows*, Louise Fitzhugh's *Harriet the Spy*, Mark Twain's *The Prince and the Pauper*, and E.B. White's *Charlotte's Web*. Drawing on the ideas of such psychoanalytic theorists as Sigmund Freud, Alice Miller, D.W. Winnicott and Jacques Lacan, it analyzes the psychological development of characters, examines reader responses, and studies the lives of authors and illustrators such as Beatrix Potter and Jessie Willcox Smith.

**Aging, Performance, and Stardom** Aagje Swinnen 2012 This second volume in the *Aging Studies in Europe* series focuses on questions concerning the ways in which actors and socialites perform 'aging' on the stage of consumerist culture. How do celebrities - whose star personae are ultimately connected with the prime of their lives - cope with the aging process? Which

public practices invite subtle adjustment to the 'age script' that focuses on the decline of physical strength and attractiveness as the years pass? (Series: *Aging Studies in Europe* - Vol. 2) **Rethinking Postmodern Subjectivity** Zuzanna Ladyga 2009 What is postmodern literary subjectivity? How to talk about it without falling in the trap of negative hyper-essentialism or being seduced by exuberant lit speak? One way out of this dilemma, as this book suggests, is via a redefinition of the concept in the context of Emmanuel Levinas and his radical ethics. By defining subjectivity as an ethically charged act of language, Levinas provides a fresh perspective on the often trivialized aspects of postmodern poetics such as referentiality and affect construction strategies. The foregrounding of the ethical dimension of those poetic elements has far-reaching consequences for how we read postmodern texts and understand postmodernism in general. Thus, to prove the benefits of the Levinasian approach, the author applies it to the work of the canonical American postmodernist, Donald Barthelme, and explains the distinctly ethical character of his apparently surfictional experiments.

**Voracious Children** Carolyn Daniel 2006 First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**Imagining Children Otherwise** Michael O'Loughlin 2010 This collection of articles is a sociolinguistic response to the recent explosion of scholarly interest in issues of identity. Identity is central to all human beings as we are all concerned with how to conceive of ourselves, present ourselves and comprehend our relationships with others. The book tackles the problem of how personal identity is made visible and intelligible to others through language, and how this may be constrained. Part One, *Emblematic Identities*, focuses on the construction of self-definitions based on various forms of group identities, including national and ethnic ones. Part Two, *Multicultural Identities*, looks at negotiation of identities in multicultural contexts involving relations of power, drawing on examples from Europe and the Americas. Finally, Part Three, *Emergent Identities*, collects empirical studies based on a close reading of texts in which identities are being articulated and negotiated.

**Meanings & Co.** Alin Olteanu 2018-07-10 This book explores the interdisciplinarity of semiotics and communication studies, comprising both theoretical explorations and semiotic applications to communication with theoretical bearings. These disciplines have generally been understood as mutually implicit, but there still are many unexplored research avenues in this area, particularly on a conceptual level. The book offers broad insights into the epistemological relations between semiotics and other approaches to communication from perspectives such as sociology, philosophy of language and communication theory. As such, it sheds light on the communication of knowledge. Semiotics is currently enjoying increasing popularity within the humanities and social sciences. Understood as relational logic (Charles Peirce) or hermeneutics (structuralism and poststructuralism), semiotics fundamentally implies certain positions with regard to communication. Because of the generality and conceptual vagueness of semiosis and communication, how one elucidates the other is still an underexplored theme. With some pioneering studies of this relation, the book examines various fields, such as language, code, learning, embodiment, political communication, media, cinema, cuisine, multimodality and intertextuality.

**Mary Wollstonecraft Shelley** Harold Bloom 2009-01-01 Presents a collection of critical essays about the works of the British author, focusing on her famous novel, *Frankenstein*.

**Little Madnesses** Annette Kuhn 2013-02-21 'Little madnesses' are our most deeply felt enthusiasms, investments and attachments in the sphere of culture. The term was coined by the child psychoanalyst Donald Winnicott, whose work on transitional phenomena grew out of his naming of the transitional object, and extended into preliminary explorations of the crucial role played by cultural experience in a life that feels satisfying. In our socially and culturally sanctioned little madnesses, everyone can find relief from the burden of having to maintain a clear boundary between inner and outer worlds, fantasy and reality, because it is in the space between them that we can find the enthusiasms and passions that excite our creative imaginations. This idea offers intriguing pathways towards understanding how we can engage effectively with the world at a public, social level without setting

aside our inner lives, our emotions and our most deeply felt attachments. In *Little Madnesses*, writers, artists, scholars and experts in a range of fields and disciplines explore the idea of transitional phenomena and consider its potential to extend and deepen our understanding of cultural experience in mental and social life, focusing on the importance of space, place and boundaries in cultural experience; on how we can negotiate media use and cultural identity; and on the aesthetic and creative aspects of cultural experience. Topics covered include cult films, computer use, installation art, trips to the cinema, museums and

galleries, the agony and ecstasy of making art and the significance of life stage in cultural experience.

**Names, Proverbs, Riddles, and Material Text in Robert**

**Frost** T. O'Brien 2010-07-19 This study examines several unexplored aspects of the poetry of Robert Frost, one of the most widely read and studied American poets, and shows how they contribute to the reader's experience and modernism in general. *The Columbia Dictionary of Modern Literary and Cultural Criticism* Joseph W. Childers 1995 Alphabetical entries cover common words and expressions from the humanities, arts, and literary theory.