

# Television Sex And Society Analyzing Contemporary Representations

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*Groundwork for a Better Vocabulary* R. Kent Smith 1998 This instructor's edition of a vocabulary textbook for college students, who read at the fifth to eighth grade level, features 25 chapters and teaches 250 basic words. The first and third chapters in each unit contain word-part practices. The second and fourth chapters in each unit contain synonym-antonym practices. The book's last chapter in each unit contains an analogy practice, review, and test. Also included is an answer key, a section on dictionary use, and a word list. The student edition is identical to the instructor's edition except that answers are not provided. (CR)

**Watching Race** Herman Gray 1995 Examines the cultural politics of television and race. In the late 1980s and early 1990s television representations of African Americans exploded on the small screen. Why has this occurred, and what relation do these shows have to society's idea of "blackness"? How do these shows relate to earlier television series featuring African Americans? Herman Gray's *Watching Race* -- now available in paperback for the first time -- offers a new look at the changing representations of African Americans on television. Starting with the portrayal of blacks on series such as *The Jack Benny Show* and *Amos 'n' Andy*, Gray details the ongoing dialogue between television representations and cultural discourse to show how the meaning of blackness has changed through the years of the TV era. Drawing on analyses of *The Cosby Show*, *Frank's Place*, *In Living Color*, and *Roc*, as well as music videos, news coverage, and advertising, *Watching Race* examines how the political stakes, cultural perspectives, and social locations of key cultural and social formations influence the representation of "blackness" in television. "Absorbing.... Offers incisive analysis of the important, often fierce battles being waged in the black-and-white representational landscape of commercial television". Patricia Williams

**Facing Addiction** Beth Johnson 2005-01-01 It's easy to quit using drugs and alcohol. Just ask Gwen, Miguel, and John. They've done it dozen of times. The hard part is not starting again. These true stories describe three people's descent into addiction and their struggles to recover. Gritty and sad, painful and inspiring, the stories show both how low the human spirit can fall and how it can rise again, against all odds.

*Gender, Race, and Class in Media* Bill Yousman 2020-07-24 *Gender, Race, and Class in Media* provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

**Paul Abbott** Beth Johnson 2016-05-16 Creator of television series such as *Shameless*, *Clocking Off*, *State of Play*, *Reckless*, *Linda Green* and *Children's Ward*, Paul Abbott is a British

'showrunner' and writer whose name and reputation for edgy, intelligent, successful and socio-political programmes holds significant weight both in the contemporary television industry and with the public. This is the first book-length academic study of the television programmes created, written by, and/or executive-produced, by Abbott. It is also the first academic study to attempt to consider his complete oeuvre. Within a broadly chronological structure this book elucidates, decodes and evaluates key examples of Abbott's output, exhibiting a vital evaluation of Abbott's work over the past three decades and assessing his contribution to British television. Engaging with thematic and ideological notions of the personal, the autobiographical, the honest, the shameless, the pleasurable and the painful recourse of the specificity of 'ordinary life', the volume seeks to combine close textual analysis of Abbott's work with archival research and specially commissioned interviews with Abbott and other important industry practitioners.

*Feminism and Popular Culture* Rebecca Munford 2014-05-01 When the term "postfeminism" entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the "death of feminism." Those reports of feminism's death may have been greatly exaggerated, and yet contemporary popular culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In *Feminism and Popular Culture*, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan's critique, does the feminine mystique exert such a strong spectral presence, and how has it been reimagined to speak to the concerns of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of *Homeland* to the haunted houses of *American Horror Story*. Alongside this comprehensive analysis of today's popular culture, they offer a vivid portrait of feminism's social and intellectual history, as well as an innovative application of Jacques Derrida's theories of "hauntology." *Feminism and Popular Culture* thus not only considers how contemporary media is being visited by the ghosts of feminism's past, it raises vital questions about what this means for feminism's future.

**Sex in advertising: sexual standard's images of brazilian culture** 2002 Apesar da óbvia função de atrair e estimular a venda de produtos e serviços, o apelo sexual dos meios de comunicação de massa, através do seu repertório de imagens e representações simbólicas, também cria e/ou reflete o imaginário coletivo em relação a sexo e prazer que circula na sociedade contemporânea. Nesta dissertação investigamos e analisamos aspectos da sexualidade conforme aparecem na propaganda televisiva, utilizando como amostra os comerciais da programação do horário nobre da Rede Globo, gravada em vídeo diretamente da TV durante doze meses consecutivos de julho de 2001 a junho de 2002. Primeiramente, contextualizamos as atitudes em relação à sexualidade buscando evidências da interdependência existente entre as suas manifestações e as condições sociais, econômicas e culturais da sociedade brasileira. Em seguida, partindo de recentes teorias da Psicologia Social, relacionamos o papel do apelo sexual como estratégia de

persuasão com a função socializadora da mídia. Dentre as principais conclusões, observamos que a publicidade televisiva se mantém num modelo cultural tradicional, com padrões estereotipados para a beleza física, a idade, a cor, o sexo e o relacionamento entre os gêneros, indicando - e de certo modo também impondo - os padrões sexuais e as ideologias que nos envolvem.

*Television, Sex and Society* Beth Johnson 2012-06-14 Focuses upon contemporary expressions and representations of televisual sex, discussing British, US and Asian television, to engage with ideas of gender, genre and dramatic politics.

**Black Male** Thelma Golden 1994

*Striptease Culture* Brian McNair 2002 From advertising to health education campaigns, sex and sexual imagery now permeate every aspect of culture. *Striptease Culture* explores the 'sexualization' of contemporary life, relating it to wider changes in post-war society. *Striptease Culture* is divided into three sections: \* Part one - traces the development of pornography, following its movement from elite to mass culture and the contemporary fascination with 'porno-chic' \* Part two - considers popular cultural forms of sexual representation in the media, moving from backlash elements in straight male culture and changing images of women, to the representation of gays in contemporary film and television \* Part three - looks at the use of sexuality in contemporary art, examining the artistic 'striptease' of Jeff Koons, and others who have used their own naked bodies in their work. Also considering how feminist and gay artists have employed sexuality in the critique and transformation of patriarchy, the high profile of sexuality as a key contributor to public health education in the era of HIV and AIDS, and the implications of the rise of striptease culture for the future of sexual politics, Brian McNair has produced an excellent book in the study of gender, sexuality and contemporary culture.

*The History of Trans Representation in American Television and Film Genres* Traci B. Abbott 2022-05-03 Due to the increase in transgender characters in scripted television and film in the 2010s, trans visibility has been presented as a relatively new phenomenon that has positively shifted the cis society's acceptance of the trans community. This book counters this claim to assert that such representations actually present limited and harmful characterizations, as they have for decades. To do so, this book analyzes transgender narratives in scripted visual media from the 1960s to 2010s across a variety of genres, including independent and mainstream films and television dramatic series and sitcoms, judging not the veracity of such representations per se but dissecting their transphobia as a constant despite relevant shifts that have improved their veracity and variety. Already ingrained with their own ideological expectations, genres shift the framing of the trans character, particularly the relevance of their gender difference for cisgender characters and society. The popularity of trans characters within certain genres also provides a historical lineage that is examined against the progression of transgender rights activism and corresponding transphobic falsehoods, concluding that this popular medium continues to offer a limited and narrow conception of gender, the variability of the transgender experience, and the range of transgender identities.

**See it Now Confronts McCarthyism** Thomas Rosteck 1994 A Choice Outstanding Academic Book For 1994-1995. "Rosteck's history offers penetrating insight into the extraordinary relationship among Cold War ideology, television documentary, the tactics of Senator Joseph R. McCarthy, and their overall impact on political culture. "- Choice

*Youth Subcultures in Fiction, Film and Other Media* Nick Bentley 2018-03-31 This collection explores the representation, articulation and construction of youth subcultures in a range of texts and contexts. It brings together scholars working in literary studies, screen studies, sociology and cultural studies whose research interests lie in the aesthetics and cultural politics of youth. It contributes to, and extends, contemporary theoretical perspectives around youth and youth cultures. Contributors examine a range of topics, including 'bad girl' fiction of the 1950s, novels by subcultural writers such as Colin MacInnes, Alex Wheatle and Courttia Newland, as well as screen representations of Mods, the 1990s Rave culture, heavy metal, and the

Manchester scene. Others explore interventions into subcultural theory with respect to metal, subcultural locations, abjection, graffiti cultures, and the potential of subcultures to resist dominant power frameworks in both historical and contemporary contexts.

*The Palgrave Handbook of Ethnicity* Steven Ratuva 2019-08-07 This handbook provides a comprehensive and cutting-edge analysis of ethnicity through diverse multidisciplinary lenses. It explores numerous aspects of ethnicity and how it is linked to a range of contemporary political, economic and social issues at the global, regional as well as local levels. In a world where globalization has enveloped and transformed societies through economic and financial integration, social media networks, knowledge transfer, transnational travel, technology and education, there is a tendency to frame issues largely from the standpoint of economic, political and strategic interests of the dominant powers. Issues such as ethnic and cultural identity are often ignored partly because they are too complex to deal with. In this regard, the study of ethnicity is critical in delving deeper into people's worldviews, perceptions of each other, relationships and sense of identification to help us uncover some of the deeper perceptions and meanings of social change as seen and shared by cultural groups as they adapt to the fast-changing world. To better inform ourselves of the complexities of ethnicity and relationship to contemporary global developments and challenges, an approach which is people-centered, balanced, comprehensive and research-based is needed. The multidisciplinary approach of this handbook provides conceptual and empirical narratives across different disciplines such as anthropology, sociology, political studies, cultural studies, media studies, literature, law, development studies and economics, to name a few. It includes comparative case studies from different parts of the world to enrich our understanding of the diverse experiences. The chapters focus on contemporary issues and situations while drawing from historical reflections and lessons. The idea is not only to illuminate the intricacies of ethnic identity, but also to provide innovative ideas to help understand and address some of the contemporary challenges associated with these in our world today.

**Sociological Abstracts** 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

**Women in Game of Thrones** Valerie Estelle Frankel 2014-03-28 *Game of Thrones*, one of the hottest series on television, leaves hundreds of critics divided on how "feminist" the show really is. Certainly the female characters, strong and weak, embody a variety of archetypes—widow queens, warrior women, damsels in distress, career women, priestesses, crones, mothers and maidens. However, the problem is that most of them play a single role without nuance—even the "strong women" have little to do besides strut about as one-note characters. This book analyzes the women and their portrayals one by one, along with their historical inspirations. Accompanying issues in television studies also appear, from the male gaze to depiction of race. How these characters are treated in the series and how they treat themselves becomes central, as many strip for the pleasure of men or are sacrificed as pawns. Some nude scenes or moments of male violence are fetishized and filmed to tantalize, while others show the women's trauma and attempt to identify with the scene's female perspective. The key is whether the characters break out of their traditional roles and become multidimensional.

**The Routledge Companion to British Media History** Martin Conboy 2014-09-15 *The Routledge Companion to British Media History* provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. *The Routledge Companion to British Media History* provides an essential guide to key ideas,

issues, concepts and debates in the field. Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

<https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

**Advertising and Reality** Amir Hetsroni 2012-11-02 Advertising and Reality: A Global Study of Representation and Content offers, for the first time, an extensive study of the way our life is represented in advertising. Leading scholars from different countries, who specialize in marketing communication and media studies, review and analyze different advertising contents and give us a truly cross-cultural view of the matter. Among the contents that are thoroughly discussed throughout the book one finds sexuality, violence, family activities, gender roles, vocations, minorities roles, periodical reconstruction and more. This book provides an up-to-date picture of the way modern life is portrayed in the most popular format of marketing communication worldwide.

**Television Aesthetics and Style** Steven Peacock 2013-07-04 Although Film Studies has successfully (re)turned attention to matters of style and interpretation, its sibling discipline has left the territory uncharted - until now. The question of how television operates on a stylistic level has been critically underexplored, despite being fundamental to our viewing experience. This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV; exploring the aesthetic properties and values of both the medium and particular types of output (specific programmes); and raising important questions about the way we judge television as both cultural artifact and art form. Television Aesthetics and Style provides a unique and vital intervention in the field, raising key questions about television's artistic properties and possibilities. Through a series of case-studies by internationally renowned scholars, the collection takes a radical step forward in understanding TV's stylistic achievements.

**Gender and Contemporary Horror in Film** Samantha Holland 2019-03-13 This edited collection focuses on gender and contemporary horror in film, examining how and if representations of gender in horror have changed.

**Pornography and Sexual Representation** Joseph W. Slade 2001 For better or worse, pornography and sexual representation suffuse American culture. This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media. Volume one opens with a discussion of the history of American pornography. Two separate sections present information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography. One chapter is devoted to a discussion of major research collections. Also included are a chronology of important dates in the history of American Pornography and a discussion of child pornography. Volume two focuses on dramatic, visual and electronic media and is arranged by topic. Chapters discuss the landscape of the body, performance, erotic and pornographic art, erotic and pornographic photography, motion pictures and videotapes, and electronic media. Volume three focuses on oral, print, and journalistic media and includes folklore and oral genres, erotic literature, newspapers, magazines and advertising, and comics. The volume concludes with a section concerning research and policy regarding medical and social sciences, the law in the United States, and the economics of pornography.

**Queer TV in the 21st Century** Kylo-Patrick R. Hart 2016-06-05 Television has historically been largely ineffective at representing queerness in its various forms. In the 21st century, however, as same-sex couples have seen increasing mainstream acceptance, and a broader range of queer characters has appeared in the media, it seems natural to assume TV portrayals of queerness have become more enlightened. But have they? This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present. Examining Buffy the Vampire Slayer, The Ellen DeGeneres Show, The L Word, Modern Family, The New Normal, Queer as Folk, Queer Eye for the Straight Guy, RuPaul's Drag

Race, Spartacus and Will & Grace, among other series, the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness--with a few eye-opening exceptions.

**Backward Glances** Fran Martin 2010-03-29 Backward Glances reveals that the passionate love one woman feels for another occupies a position of unsuspected centrality in contemporary Chinese mass cultures. By examining representations of erotic and romantic love between women in popular films, elite and pulp fiction, and television dramas, Fran Martin shows how youthful same-sex love is often framed as a universal, even ennobling, feminine experience. She argues that a temporal logic dominates depictions of female homoeroticism, and she traces that logic across texts produced and consumed in mainland China, Hong Kong, and Taiwan during the twentieth century and the early twenty-first. Attentive to both transnational cultural flows and local particularities, Martin shows how loving relations between women in mass culture are usually represented as past experiences. Adult protagonists revel in the repeated, mournful narration of their memories. Yet these portrayals do not simply or finally consign the same-sex loving woman to the past—they also cause her to reappear ceaselessly in the present. As Martin explains, memorial schoolgirl love stories are popular throughout contemporary Chinese cultures. The same-sex attracted young woman appears in both openly homophobic and proudly queer-affirmative narratives, as well as in stories whose ideological valence is less immediately clear. Martin demonstrates that the stories, television programs, and films she analyzes are not idiosyncratic depictions of marginal figures, but manifestations of a broader, mainstream cultural preoccupation. Her investigation of representations of same-sex love between women sheds new light on contemporary Chinese understandings of sex, love, gender, marriage, and the cultural ordering of human life.

**Advanced Word Power** 2011

**Gender Violence at the U.S.-Mexico Border** Hctor Dom'nguez-Ruvalcaba 2010-03-15 The U.S.-Mexico border is frequently presented by contemporary media as a violent and dangerous place. But that is not a new perception. For decades the border has been constructed as a topographic metaphor for all forms of illegality, in which an ineffable link between space and violence is somehow assumed. The sociological and cultural implications of violence have recently emerged at the forefront of academic discussions about the border. And yet few studies have been devoted to one of its most disturbing manifestations: gender violence. This book analyzes this pervasive phenomenon, including the femicides in Ciudad Juárez that have come to exemplify, at least for the media, its most extreme manifestation. Contributors to this volume propose that the study of gender-motivated violence requires interpretive and analytical strategies that draw on methods reaching across the divide between the social sciences and the humanities. Through such an interdisciplinary conversation, the book examines how such violence is (re)presented in oral narratives, newspaper reports, films and documentaries, novels, TV series, and legal discourse. It also examines the role that the media have played in this process, as well as the legal initiatives that might address this pressing social problem. Together these essays offer a new perspective on the implications of, and connections between, gendered forms of violence and topics such as mechanisms of social violence, the micro-social effects of economic models, the asymmetries of power in local, national, and transnational configurations, and the particular rhetoric, aesthetics, and ethics of discourses that represent violence.

**Spectacular Television** Helen Wheatley 2016-06-20 In terms of visual impact, television has often been regarded as inferior to cinema. It has been characterised as sound-led and consumed by a distracted audience. Today, it is tempting to see the rise of HD television as ushering in a new era of spectacular television. Yet since its earliest days, the medium has been epitomised by spectacle and offered its viewers diverse forms of visual pleasure. Looking at the early promotion of television and the launch of colour broadcasting, Spectacular Television traces a history of television as spectacular attraction, from its launch to the contemporary age of surround sound, digital effects and HD screens. In focusing on the spectacle of nature, landscape, and

even our own bodies on television via explorations of popular television dramas, documentary series and factual entertainment, and ambitious natural history television, Helen Wheatley answers the questions: what is televisual pleasure, and how has television defined its own brand of spectacular aesthetics?

Television, Sex and Society Basil Glynn 2012 "Since the 1990s, the screening of sex on American, British and Asian television screens has become increasingly prolific. Considering not only the specificities of selected sexualised images in relation to popular series, this study also concerns itself with the ramifications of TV sex as well as discussing the various techniques that are used by TV producers/programme makers to establish the cultural worth of their texts in series such as *Shameless*, *The Tudors* and *True Blood*. The contributions draw attention to shifting representations of sex on television away from the authoritarian state and patriarchal order, toward a more democratic form of representation. As a significant and under-represented aspect of contemporary television studies, this is the first full-length academic collection to consider the wide-ranging representations of sex in society on contemporary television"-- Provided by publisher.

**Buffy to Batgirl** Julie M. Still 2019-08-30 Science fiction and fantasy are often thought of as stereotypically male genres, yet both have a long and celebrated history of female creators, characters, and fans. In particular, the science fiction and fantasy heroine is a recognized figure made popular in media such as *Alien*, *The Terminator*, and *Buffy, The Vampire Slayer*. Though imperfect, she is strong and definitely does not need to be saved by a man. This figure has had an undeniable influence on *The Hunger Games*, *Divergent*, *Star Wars: The Force Awakens*, and many other, more recent female-led book and movie franchises. Despite their popularity, these fictional women have received inconsistent scholarly interest. This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travelers, witches, and spacefarers.

It Couldn't Happen to Me: Three True Stories of Teenage Moms Beth Johnson 2005-01-01 Johanna, Rasheedah, and Rachel: each became an unmarried mother while she was still in her teens. With the birth of her baby, each girl's "ordinary" teen life was over. Johanna's boyfriend acted happy when he heard she was pregnant. But as her pregnancy progressed, she saw less and less of him. Soon after the baby's birth, he went to jail. How would she support a baby without even a high school degree? After Rasheedah's baby was born, all she could do was cry. She didn't know anything about babies. She didn't even dare touch this screaming, demanding stranger. Her depression grew as her dreams of college vanished into thin air. Rachel wanted to be popular. Boys liked her. But she also wanted to save her reputation. When she discovered she was pregnant, she told a lie—one that would haunt her until her daughter was born. Johanna, Rasheedah, and Rachel are three of today's teen moms. They have offered to share their stories so that other young girls won't make the mistake of thinking, "It couldn't happen to me."

Race, Nation and Gender in Modern Italy Gaia Giuliani 2018-05-29 This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy,

sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

Gender and Sexuality in the European Media Cosimo Marco Scarcelli 2021-05-25 This edited collection brings together original empirical and theoretical insights into the complex set of relations which exist between age, gender, sexualities and the media in Europe. This book investigates how engagements with media reflect people's constructions and understandings of gender in society, as well as articulations of age in relation to gender and sexuality; the ways in which negotiations of gender and sexuality inform people's practices with media, and not least how mediated representations may reinforce or challenge social hierarchies based in differences of gender, sexual orientation and age. In doing so, it showcases new and innovative research at the forefront of media and communication practice and theory. Including contributions from both established and early career scholars across Europe, it engages with a wide range of hotly debated topics within the context of gender, sexuality and the media, informing academic, public and policy agendas. This collection will be of interest to students and researchers in gender studies, media studies, film and television, cultural studies, sexuality, ageing, sociology and education.

Gender and Media Tonny Krijnen 2015-06-19 Why do some TV genres have the label feminine or masculine? Why do we worry about boys playing video games too much while girls play just as often? Is the TV show *Sex and the City* empowering or not? Why are recent television shows like *Desperate Housewives* post-feminist television? *Gender and Media* explores these and other complex questions by offering a critical overview of the contemporary debates and discussions surrounding gender and mediated communication, and by providing student's with an overview of the current academic research on these topics. The book is divided into three parts: representing, producing, and consuming with each section made up of three chapters. The first chapter of each section attempts to answer the most basic questions: 'Who is represented?', 'Who produces what?' and 'Who consumes what?'. The second chapter of each section draws attention to the complexity of the relationship between gender and media, concentrating on the "why." The third and final chapter of each section addresses the latest debates in the fields of media and gender, adding a vital layer of understanding of the topic at hand. This process is aided by text boxes, which provide some additional information on the most important concepts and topics and exercises, which help bridge the gap between theory and everyday life media practices. This will be an ideal textbook for students studying gender and media, and for general courses on gender studies, sociology, cultural studies and women's studies.

Sexual Citizens Brenda Cossman 2007 This book explores the relationship between sex and belonging in law and popular culture, arguing that contemporary citizenship is sexed, privatized, and self-disciplined. Former sexual outlaws have challenged their exclusion and are being incorporated into citizenship. But as citizenship becomes more sexed, it also becomes privatized and self-disciplined. The author explores these contesting representations of sex and belonging in films, television, and legal decisions. She examines a broad range of subjects, from gay men and lesbians, pornographers and hip hop artists, to women selling vibrators, adulterers, and single mothers on welfare. She observes cultural representations ranging from *Queer Eye for the Straight Guy* to *Dr. Phil*, *Sex in the City* to *Desperate Housewives*. She reviews appellate court cases on sodomy and same-sex marriage, national welfare reform, and obscenity regulation. Finally, the author argues that these representations shape the terms of belonging and governance, producing good (and bad) sexual citizens, based on the degree to which they abide by the codes of privatized and self-disciplined sex.

**The Whedonverse Catalog** Don Macnaughtan 2018-05-21 Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on *Roseanne*, through his many movie and TV undertakings--*Toy Story*, *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dr. Horrible*, *The*

Cabin in the Woods, and Agents of S.H.I.E.L.D.--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

**The Regulation of Sex-Themed Visual Imagery** Lyombe Eko 2016-04-29 Lyombe Eko carries out an historical and cultural survey of the regulation of visual depictions of explicit human sexual conduct from their earliest appearance on the clay tablets of the valley of the Tigris and Euphrates rivers in ancient Mesopotamia, to the tablet computers of Silicon Valley. The Regulation of Sex-Themed Visual Imagery analyzes the contemporary problem of the applicability of the human right of freedom of expression to explicit imagery in the face of societal interests in the regulation of representations of human sexuality. This book will be of interest to scholars, students, and broad audiences interested in comparative studies in pornography regulation, the history of pornography, the law of pornography and obscenity, and visual culture and history alike.

**Surviving Abuse** Beth Johnson 2006-03-01 "'Abuse' is an ugly word. And to many people, abuse is an ugly reality of life. This book tells the stories of two men and two women whose lives have been painfully marked by abuse. As a child, Kenyon was beaten first by his mother, later by his father and stepmother. Dawn grew up surrounded by abusive people, then married a violent man. Ryan's stepfather terrorized his entire family, physically and emotionally. Eunice was only a child when an adult relative targeted her for sexual abuse. The things that Kenyon, Dawn, Ryan, and Eunice experienced could have destroyed them inside. But that's not what happened. Read Surviving Abuse to learn how people can grow strong and healthy even after suffering at the hands of others."--Back cover.

**Screening Ireland** Lance Pettitt 2000 An examination of a century of screen representations of Ireland from a cultural studies perspective. Analyzing historical and contemporary examples from both film and television, the book offers a thematically-informed synthesis of the most influential research on Irish audio-visual culture.

**Critical Representations of Work and Organization in Popular Culture** Carl Rhodes 2007-12-21 This book challenges traditional organizational theory, looking to representations of work and organizations within popular culture and the ways in which these institutions have also been conceptualized and critiqued there. Through a series of essays, Rhodes and Westwood examine popular culture as a compelling and critical arena in which the complex and contradictory relations that people have with the organizations in which they work are played out. By articulating the knowledge in popular culture with that in theory, they provide new avenues for understanding work organizations as the dominant institutions in contemporary society. Rhodes and Westwood provide a critical review of how organizations are

represented in various examples of contemporary popular culture. The book demonstrates how popular culture can be read as an embodiment of knowledge about organizations - often more compelling than those common to theory - and explores the critical potential of such knowledge and the way in which popular culture can reflect on the spirit of resistance, carnivalisation and rebellion.

**Policing the Monstrous** Ashley Szanter 2020-12-21 "This pioneering collection sheds new light on what happens when television's familiar crime procedural lures us down a dark alley resistant to ordered understanding. Wielding an impressive array of critical approaches, Policing the Monstrous traces the shifting paradox of logical crime solving and elements of myth, magic, and the supernatural often embedded in the crime. As screens continue to showcase the "Stranger Things" happening across "Lovecraft Country," this useful volume investigates a hybrid television genre that subverts convention to pose profound questions of moral ballast and human failing."--Christine A. Jackson, professor emeritus, Nova Southeastern University, Fort Lauderdale, Florida, author of The Tell-Tale Art: Poe in Modern Popular Culture. This collection of new essays examines how the injection of supernatural creatures and mythologies transformed the hugely popular crime procedural television genre. These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural. From Sherlock to Supernatural, essays cover a range of topics including the gothic, the post-structural nature of The X-Files, the uncanny lure of Twin Peaks, trickster detectives, forensic fairy tales, the allure of the vampire detective, and even the devil himself.

**Sensing the City Through Television** Peter Billingham 2000 An investigation of the fictional representations of the city in contemporary British and American television drama, assessing their political, sociological and cultural implications. The book draws on the following five key case studies for specific and detailed analysis: \* Armistead Maupin's Tales of the City \* Homicide & Life on the Street \* Queer as Folk \* The Cops \* Holding On Each is discussed in terms of structure, content, characterisation and narrative, and each is placed within its specific ideological context. The case studies are intended to represent an interesting range of British and American cities and city sub-cultures. The author extends his analysis to investigate the intrinsic issues related to the implications of popular and high drama and culture. This study includes exclusive interviews with the writers and directors of some of the series discussed. This new material provides new insights into the intended presentations of "city" identities for the television. As one of the first substantial investigations of the city in television drama, this book reflects and contributes to a growing general interest in the politics of representation. It is also designed for accommodation into the very popular academic courses on drama and in film and media studies: as a textbook and for supplementary reading.