

Factory Man How One Furniture Maker Battled Offshoring Stayed Local And Helped Save An American Town By Macy Beth 2014 Hardcover

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Human Dimension & Interior Space Julius Panero 1979 Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

China Furniture Industry China Knowledge Press 2008-12-01 Twenty years after China opened its doors to the wider international market, the furniture industry in China has witnessed the entry of numerous foreign furniture enterprises. This report provides an overview and discussion of China's furniture industry, and identifies opportunities and pitfalls for prospective investors.

Citizen Coke: The Making of Coca-Cola Capitalism Bartow J. Elmore 2014-11-03 "Citizen Coke demonstrate[s] a complete lack of

understanding about . . . the Coca-Cola system—past and present." —Ted Ryan, the Coca-Cola Company How did Coca-Cola build a global empire by selling a low-price concoction of mostly sugar, water, and caffeine? The easy answer is advertising, but the real formula to Coke's success was its strategy, from the start, to offload costs and risks onto suppliers, franchisees, and the government. For most of its history the company owned no bottling plants, water sources, cane- or cornfields. A lean operation, it benefited from public goods like cheap municipal water and curbside recycling programs. Its huge appetite for ingredients gave it outsized influence on suppliers and congressional committees. This was Coca-Cola capitalism. In this new history Bartow J. Elmore explores Coke through its ingredients, showing how the company secured massive quantities of coca leaf, caffeine, sugar, and other inputs. Its growth was

driven by shrewd leaders such as Asa Candler, who scaled an Atlanta soda-fountain operation into a national empire, and "boss" Robert Woodruff, who nurtured partnerships with companies like Hershey and Monsanto. These men, and the company they helped build, were seen as responsible citizens, bringing jobs and development to every corner of the globe. But as Elmore shows, Coke was usually getting the sweet end of the deal. It continues to do so. Alongside Coke's recent public investments in water purification infrastructure, especially in Africa, it has also built—less publicly—a rash of bottling plants in dangerously arid regions. Looking past its message of corporate citizenship, Elmore finds a strategy of relentless growth. The costs shed by Coke have fallen on the public at large. Its annual use of many billions of gallons of water has strained an increasingly scarce global resource. Its copious servings of high-fructose corn syrup have threatened public health. Citizen Coke became a giant in a world of abundance. In a world of scarcity it is a strain on resources and all who depend on them.

Factory Man Beth Macy 2017-03-23 The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

The Seventh Sense Joshua Cooper Ramo 2016-05-17 NEW YORK TIMES BESTSELLER WASHINGTON POST BESTSELLER Winner of the getAbstract 17th International Book Award "The Seventh Sense is a concept every businessman, diplomat, or student should aspire to

master—a powerful idea, backed by stories and figures that will be impossible to forget." -- Walter Isaacson, author of *Steve Jobs* and *Leonardo da Vinci* Endless terror. Refugee waves. An unfixable global economy. Surprising election results. New billion-dollar fortunes. Miracle medical advances. What if they were all connected? What if you could understand why? *The Seventh Sense* is the story of what all of today's successful figures see and feel: the forces that are invisible to most of us but explain everything from explosive technological change to uneasy political ripples. The secret to power now is understanding our new age of networks. Not merely the Internet, but also webs of trade, finance, and even DNA. Based on his years of advising generals, CEOs, and politicians, Ramo takes us into the opaque heart of our world's rapidly connected systems and teaches us what the losers are not yet seeing-- and what the victors of this age already know.

Black Workers Remember Michael Keith Honey 2002-03-21 A compelling collection of oral histories of black working-class men and women from Memphis. Covering the 1930s to the 1980s, they tell of struggles to unionize and to combat racism on the shop floor and in society at large. They also reveal the origins of the civil rights movement in the activities of black workers, from the Depression onward.

The Most They Ever Had Rick Bragg 2011-04 A Pulitzer Prize-winning writer and author of *The Prince of Frogtown* evokes the hardscrabble lives of those who lived and died by a single surviving American cotton mill by offering the searing true stories of those who worked in the Jacksonville, Alabama establishment. Reprint.

Truevine Beth Macy 2016-10-18 NATIONAL BESTSELLER The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace

and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? *TRUEVINE* is a compelling narrative rich in historical detail and rife with implications to race relations today.

How to Fly a Horse Kevin Ashton 2015-01-20 As a technology pioneer at MIT and as the leader of three successful start-ups, Kevin Ashton experienced firsthand the all-consuming challenge of creating something new. Now, in a tour-de-force narrative twenty years in the making, Ashton leads us on a journey through humanity's greatest creations to uncover the surprising truth behind who creates and how they do it. From the crystallographer's laboratory where the secrets of DNA were first revealed by a long forgotten woman, to the electromagnetic chamber where the stealth bomber was born on a twenty-five-cent bet, to the Ohio bicycle shop where the Wright brothers set out to "fly a horse," Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless ordinary and usually uncredited acts that lead to our most astounding breakthroughs. Creators, he shows, apply in particular ways the everyday, ordinary thinking of which we are all capable, taking thousands of small steps and working in an endless loop of problem and solution. He examines why innovators meet resistance and how they overcome it, why most organizations stifle creative people, and how the most creative organizations work. Drawing on examples from art, science, business, and invention, from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, *How to Fly a Horse* is a passionate and immensely rewarding exploration of how "new" comes to be.

Canary in the Coal Mine Dr. William Cooke 2021-06-22 One doctor's

courageous fight to save a small town from a silent epidemic that threatened the community's future—and exposed a national health crisis. When Dr. Will Cooke, an idealistic young physician just out of medical training, set up practice in the small rural community of Austin, Indiana, he had no idea that much of the town was being torn apart by poverty, addiction, and life-threatening illnesses. But he soon found himself at the crossroads of two unprecedented health-care disasters: a national opioid epidemic and the worst drug-fueled HIV outbreak ever seen in rural America. Confronted with Austin's hidden secrets, Dr. Cooke decided he had to do something about them. In taking up the fight for Austin's people, however, he would have to battle some unanticipated foes: prejudice, political resistance, an entrenched bureaucracy—and the dark despair that threatened to overwhelm his own soul. *Canary in the Coal Mine* is a gripping account of the transformation of a man and his adopted community, a compelling and ultimately hopeful read in the vein of *Hillbilly Elegy*, *Dreamland*, and *Educated*.

Behemoth: A History of the Factory and the Making of the Modern World Joshua B. Freeman 2018-02-27 "Freeman's rich and ambitious *Behemoth* depicts a world in retreat that still looms large in the national imagination.... More than an economic history, or a chronicle of architectural feats and labor movements."—Jennifer Szalai, *New York Times* In an accessible and timely work of scholarship, celebrated historian Joshua B. Freeman tells the story of the factory and examines how it has reflected both our dreams and our nightmares of industrialization and social change. He whisks readers from the early textile mills that powered the Industrial Revolution to the factory towns of New England to today's behemoths making sneakers, toys, and cellphones in China and Vietnam. *Behemoth* offers a piercing perspective on how factories have shaped our societies and the challenges we face now.

Making It in America John Bassett 2016-05-10 Everyone knows you can't build things in America anymore. Everyone, that is, except John D. Bassett III. While one corporation after another exported their manufacturing to high-volume factories in low-wage locations overseas,

Bassett's traditional wood bedroom furniture manufacturing company has not only survived, but thrived, making premium products right here in America. When everyone else was rushing for the exits, Bassett bet on the talent, dedication, and uncompromising quality of American workmanship. And he won. In *Making It in America*, Bassett tells you the secrets that have made Vaughan-Bassett Furniture so successful doing what everyone said couldn't be done. Drawing on rich life experience, including the everyday challenges running a traditional manufacturing company, Bassett constructs a 12-point plan to achieve successful leadership in any business. These steps include: Have a winning attitude, respect your employees, don't panic, reinvest constantly, and make the best of the worst. Bassett's story is about how those values underpinned his personal success and how they can revitalize America itself. In the face of feckless leadership, crumbling infrastructure, and global competition, Bassett's story is a blueprint for how America can revitalize its role as leader of the free world and how your success can be part of it.

The Mathews Men William Geroux 2016-04-19 "Vividly drawn and emotionally gripping." —Daniel James Brown, #1 New York Times bestselling author of *The Boys in the Boat* From the author of *The Ghost Ships of Archangel*, one of the last unheralded heroic stories of World War II: the U-boat assault off the American coast against the men of the U.S. Merchant Marine who were supplying the European war, and one community's monumental contribution to that effort Mathews County, Virginia, is a remote outpost on the Chesapeake Bay with little to offer except unspoiled scenery—but it sent an unusually large concentration of sea captains to fight in World War II. *The Mathews Men* tells that heroic story through the experiences of one extraordinary family whose seven sons (and their neighbors), U.S. merchant mariners all, suddenly found themselves squarely in the cross-hairs of the U-boats bearing down on the coastal United States in 1942. From the late 1930s to 1945, virtually all the fuel, food and munitions that sustained the Allies in Europe traveled not via the Navy but in merchant ships. After Pearl Harbor, those unprotected ships instantly became the U-boats' prime targets. And they were easy targets—the Navy lacked the inclination or resources

to defend them until the beginning of 1943. Hitler was determined that his U-boats should sink every American ship they could find, sometimes within sight of tourist beaches, and to kill as many mariners as possible, in order to frighten their shipmates into staying ashore. As the war progressed, men from Mathews sailed the North and South Atlantic, the Caribbean, the Gulf of Mexico, the Mediterranean, the Indian Ocean, and even the icy Barents Sea in the Arctic Circle, where they braved the dreaded Murmansk Run. Through their experiences we have eyewitnesses to every danger zone, in every kind of ship. Some died horrific deaths. Others fought to survive torpedo explosions, flaming oil slicks, storms, shark attacks, mine blasts, and harrowing lifeboat odysseys—only to ship out again on the next boat as soon as they'd returned to safety. *The Mathews Men* shows us the war far beyond traditional battlefields—often the U.S. merchant mariners' life-and-death struggles took place just off the U.S. coast—but also takes us to the landing beaches at D-Day and to the Pacific. "When final victory is ours," General Dwight D. Eisenhower had predicted, "there is no organization that will share its credit more deservedly than the Merchant Marine." Here, finally, is the heroic story of those merchant seamen, recast as the human story of the men from Mathews.

Strengthening Forensic Science in the United States National Research Council 2009-07-29 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement

officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The Legal Limit Martin Clark 2009 Growing up with an abusive father and his brother Gates, now an imprisoned felon, Mason Hunt has made a success of his life as the attorney for the Commonwealth of Virginia, until his brother attempts to have Mason use his legal influence to get him out of jail.

Oddkins Dean Koontz 2012-09-04 The #1 New York Times–bestselling author’s visually stunning story about a magical band of living toys who learn to overcome their fears. Toymaker Isaac Bodkins created the Oddkins, a group of living toys, for very special children who face difficulties in life and need true friends. There’s Amos, the brave stuffed bear; Skippy, the rabbit who dreams of being a superstar; Butterscotch, the gentle, floppy-eared pup; Burl the elephant; the wise and scholarly Gibbons; and Patch the cat. The Oddkins are given to children to inspire, support, and love them, especially during times of adversity. Only now, the toys themselves are the ones who need help. Before he dies, Mr. Bodkins delivers a dire warning to Amos the bear: Watch out for an evil toymaker and his dangerous creations! Locked up in the dark sub-basement, another group of toys is climbing out of boxes and crates and coming to life as well. These bad toys—like Rex and Lizzie, the puppets with no strings; Gear, the vicious robot; and Stinger, the horrid buzzing bumblebee with his knife-sharp stinger—were made to hurt children, not help them. Leering, laughing, and deadly, they are let loose into the world by a terrifying force. Frightening as it may be, the Oddkins must go on a journey to find Colleen Shannon, Mr. Bodkins’s chosen successor

as a life-giving toymaker and the only person who can save them. The stormy night is perilous and the Oddkins face a danger that threatens not only their magic . . . but the magic in us all.

Truevine Beth Macy 2016-10-20 In Truevine, Virginia, in 1899 everyone the Muse brothers knew was either a former slave, or a child or grandchild of slaves. George and Willie Muse were just six and nine years old, but they worked the fields from dawn to dark. Until a white man offered them candy and stole them away to become circus freaks. For the next twenty-eight years, their distraught mother struggled to get them back. But were they really kidnapped? And how did their mother, a barely literate black woman in the segregated South, manage to bring them home? And why, after coming home, would they want to go back to the circus? In Truevine, bestselling author Beth Macy reveals for the first time what really happened to the Muse brothers. It is an unforgettable story of cruelty and exploitation, but also of loyalty, determination and love.

Dark Pools Scott Patterson 2012-06-12 A news-breaking account of the global stock market's subterranean battles, Dark Pools portrays the rise of the "bots"--artificially intelligent systems that execute trades in milliseconds and use the cover of darkness to out-manuever the humans who've created them. In the beginning was Josh Levine, an idealistic programming genius who dreamed of wresting control of the market from the big exchanges that, again and again, gave the giant institutions an advantage over the little guy. Levine created a computerized trading hub named Island where small traders swapped stocks, and over time his invention morphed into a global electronic stock market that sent trillions in capital through a vast jungle of fiber-optic cables. By then, the market that Levine had sought to fix had turned upside down, birthing secretive exchanges called dark pools and a new species of trading machines that could think, and that seemed, ominously, to be slipping the control of their human masters. Dark Pools is the fascinating story of how global markets have been hijacked by trading robots--many so self-directed that humans can't predict what they'll do next.

Factory Man Beth Macy 2014-07-15 The instant New York Times

bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

David and Goliath Malcolm Gladwell 2013-10-01 Explore the power of the underdog in Malcolm Gladwell's dazzling examination of success, motivation, and the role of adversity in shaping our lives, from the bestselling author of *The Bomber Mafia*. Three thousand years ago on a

battlefield in ancient Palestine, a shepherd boy felled a mighty warrior with nothing more than a stone and a sling, and ever since then the names of David and Goliath have stood for battles between underdogs and giants. David's victory was improbable and miraculous. He shouldn't have won. Or should he have? In *David and Goliath*, Malcolm Gladwell challenges how we think about obstacles and disadvantages, offering a new interpretation of what it means to be discriminated against, or cope with a disability, or lose a parent, or attend a mediocre school, or suffer from any number of other apparent setbacks. Gladwell begins with the real story of what happened between the giant and the shepherd boy those many years ago. From there, *David and Goliath* examines Northern Ireland's Troubles, the minds of cancer researchers and civil rights leaders, murder and the high costs of revenge, and the dynamics of successful and unsuccessful classrooms—all to demonstrate how much of what is beautiful and important in the world arises from what looks like suffering and adversity. In the tradition of Gladwell's previous bestsellers—*The Tipping Point*, *Blink*, *Outliers* and *What the Dog Saw*—*David and Goliath* draws upon history, psychology, and powerful storytelling to reshape the way we think of the world around us. *Sophie's World* Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Dopesick Beth Macy 2021-10-14 A portrait of the devastating opioid crisis in America from a New York Times bestselling author and journalist who has lived through it.

Beautiful Disaster Signed Limited Edition Jamie McGuire 2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

The Plague Year Lawrence Wright 2021 Beginning with the absolutely critical first moments of the outbreak in China, and ending with an

epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Irish Furniture Desmond FitzGerald Glin (Knight of) 2007-01-01 This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

The One Device Brian Merchant 2017-06-20 The secret history of the invention that changed everything-and became the most profitable product in the world. NATIONAL BESTSELLERShortlisted for the Financial Times Business Book of the Year Award One of the Best Business Books of 2016 - CNBC, Bloomberg, 1-800-CEO-Read "The One Device is a tour de force, with a fast-paced edge and heaps of analytical insight." -Ashlee Vance, New York Times bestselling author of *Elon Musk* "A stunning book. You will never look at your iPhone the same way again." -Dan Lyons, New York Times bestselling author of *Disrupted* Odds are that as you read this, an iPhone is within reach. But before Steve Jobs introduced us to "the one device," as he called it, a cell phone was merely what you used to make calls on the go. How did the iPhone transform our world and turn Apple into the most valuable company

ever? Veteran technology journalist Brian Merchant reveals the inside story you won't hear from Cupertino-based on his exclusive interviews with the engineers, inventors, and developers who guided every stage of the iPhone's creation. This deep dive takes you from inside One Infinite Loop to 19th century France to WWII America, from the driest place on earth to a Kenyan pit of toxic e-waste, and even deep inside Shenzhen's notorious "suicide factories." It's a firsthand look at how the cutting-edge tech that makes the world work--touch screens, motion trackers, and even AI-made their way into our pockets. *The One Device* is a roadmap for design and engineering genius, an anthropology of the modern age, and an unprecedented view into one of the most secretive companies in history. This is the untold account, ten years in the making, of the device that changed everything.

Bataan Death March Bollich, James

The Last Days of Café Leila Donia Bijan 2018-04-17 "A glorious treat awaits you at the literary table of Donia Bijan." —Adriana Trigiani Set against the backdrop of Iran's rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

Precious Objects Alicia Oltuski 2011-07-19 In the middle of New York City lies a neighborhood where all secrets are valuable, all assets are

liquid, and all deals are sealed with a blessing rather than a contract. Welcome to the diamond district. Ninety percent of all diamonds that enter America pass through these few blocks, but the inner workings of this mysterious world are known only to the people who inhabit it. In *Precious Objects*, twenty-six-year-old journalist Alicia Oltuski, the daughter and granddaughter of diamond dealers, seamlessly blends family narrative with literary reportage to reveal the fascinating secrets of the diamond industry and its madcap characters: an Elvis-impersonating dealer, a duo of diamond-detective brothers, and her own eccentric father. With insight and drama, Oltuski limns her family's diamond-paved move from communist Siberia to a displaced persons camp in post-World War II Germany to New York's diamond district, exploring the connections among Jews and the industry, the gem and its lore, and the exotic citizens of this secluded world. Entertaining and illuminating, *Precious Objects* offers an insider's look at the history, business, and society behind one of the world's most coveted natural resources, providing an unforgettable backstage pass to an extraordinary and timeless show.

Sunday Dinner Bridgette A. Lacy 2015-09-15 Bridgette A. Lacy offers an ode to a meal that, notably in the Sabbath-minding South, is more than a meal. Sunday dinner, Lacy observes, is "a state of mind. It is about taking the time to be with the people who matter to you." Describing her own childhood Sunday dinners, in which her beloved, culinary-minded grandfather played an indelible role, Lacy explores and celebrates the rhythms of Sunday food traditions. But Lacy knows that, today, many who grew up eating Sunday dinner surrounded by kin now dine alone in front of the television. Her *Sunday Dinner* provides remedy and delicious inspiration any day of the week. Sure to reward those gathered around the table, Lacy's fifty-one recipes range from classic southern favorites, including Sunday Yeast Rolls, Grandma's Fried Chicken, and Papa's Nilla Wafer Brown Pound Cake, to contemporary, lighter twists such as Roasted Vegetable Medley and Summer Fruit Salad. Lacy's tips for styling meals with an eye to color, texture, and a simple beauty embody her own Sunday dinner recollection that "anything you needed was

already on the table."

No Logo Naomi Klein 2000-01-15 An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Raising Lazarus Beth Macy 2022-08-16 Author of *Dopesick*, the New York Times bestselling book that inspired the Hulu limited series *New York Times Bestselling author of Dopesick and Factory Man* In her characteristic narrative style, Beth Macy pulls the massive national health crisis that is opioid addiction down to its compelling, character-driven, emotional core to illustrate the personal cost American families have been forced to shoulder. This is the necessary follow up to *DOPE SICK*, deeply reported and full of breaking news, that makes clear that entire swathes of America--especially rural America--have been left to fend for themselves. Nearly a decade into the second wave of America's opioid epidemic, pharmaceutical companies are finally being forced to answer for the crisis they created. As bestsellers such as *EMPIRE OF PAIN* have brought to life, the pending multi-district litigation against opioid makers, distributors, and retailers could result in tens of millions of dollars to help treat the disease of addiction and provide communities across America with resources to help those struggling with addiction. And yet there is no consensus on the best treatment available to help addicted people, nor an understanding of how to scale the programs that have proven successful. Macy examines--as she did with *FACTORY MAN*--what happens when political forces beyond the control of individuals come to define generations of Americans. This complex story of public health, big pharma, dark money, politics, race, and class will take the story of *DOPE SICK* into the present day, showing that the increase in the number of overdose deaths during the COVID pandemic illustrates the tremendous need across America to change the conditions that make addiction so prevalent and which prevent those seeking treatment to begin new lives.

The Florabama Ladies' Auxiliary and Sewing Circle Lois Battle 2002-01-29 A New York Times bestseller A Literary Guild and Doubleday

Book Club Selection Welcome to Florabama, Alabama—a place where you can stop to sip a co'cola or iced tea and think about money and love. If you had'em, you were free to think about other things. If you didn't you couldn't think about anything else. "We've been screwed blue and tattooed," quips Hilly Pruitt, upon hearing the news of the closing of Cherished Lady, the local lingerie factory where she's worked a lifetime. The same day the plant closes, Bonnie Duke Cullman, former-deb turned Atlanta-society-wife, has herself been downsized—right out of her marriage and picture-perfect life. In an unlikely alliance, Bonnie, Hilly, and the rest of the ex-bra seamstresses join forces in the "Displaced Homemakers Program" at a podunk community college. Together they endure a midlife survival course where the events of a single year forever alter the way they see the world and their places in it.

Gropius Fiona MacCarthy 2019 Fiona MacCarthy challenges the image of Walter Gropius as a doctrinaire architectural rationalist, bringing out the vision and courage that carried him through a politically hostile age. Approaching the Bauhaus founder from all angles, she offers a poignant personal story, one that reexamines the urges that drove Euro-American modernism as a whole.

The Old Furniture Book N. Hudson Moore 2020-08-15 Reproduction of the original: The Old Furniture Book by N. Hudson Moore

Flawless: Inside the Largest Diamond Heist in History Scott Andrew Selby 2010-02 The True Story of the Antwerp Diamond Heist. On February 15, 2003, thieves broke into an allegedly airtight vault in Antwerp, never tripping an alarm, and made off with over \$108 million worth of diamonds and other valuables. Although the crime was perfect, the getaway was not. The police zeroed in on a band of professional thieves fronted by Leonardo Notarbartolo, a dapper Italian who had rented an office in the Diamond Center and clandestinely cased its vault for over two years. The “who” of the crime had been answered, but the “how” remained a mystery. Scott Andrew Selby, a Harvard Law grad and

diamond expert, and Greg Campbell, author of *Blood Diamonds*, embarked on a global chase to uncover the true story behind the stunning heist. Tracking the threads of the crime throughout Europe—from Belgium to Italy, in seedy cafés and sleek diamond offices—the authors sorted through an array of conflicting details, divergent opinions and incongruous theories to put together the puzzle of what actually happened that Valentine’s Day weekend. This real-life Ocean’s Eleven—a combination of diamond history, journalistic reportage, and riveting true-crime story—provides a thrilling in-depth study detailing the better-than-fiction heist of the century.

Prominent Families of New York Lyman Horace Weeks 1898

Factory Man Beth Macy 2014-07-15 The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Ernest Gimson Annette Carruthers 2019-10-04 This rich new volume brings to light the versatility and accomplishments of the English architect, designer, and maker Ernest Gimson, a central figure in the Arts and Crafts Movement.