

Chess Openings Slav Defence Queens Gambit Declined

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Starting Out John Shaw 2002 The Queen's Gambit Declined is one of the most popular and fundamental chess openings of all time and it has been the battleground for countless world-class encounters throughout the history of chess. Adherents include a long list of World champions, including Garry Kasparov, Anatoly Karpov and Vladimir Kramnik. With his first two moves, Black creates a super-strong foothold in the center, one that is incredibly difficult to break down. In this easy-to-read book, International Master John Shaw revisits the basic principles behind the

Queen's Gambit and its many variations. Throughout this easy-to-read guide the reader is aided by a wealth of notes, tips and warnings from the author, while key strategies, ideas and tactics for both sides are clearly illustrated. This book is ideal for the improving player. Written by a seasoned Queen's Gambit Declined expert All the important lines are covered A back-to-basics look at one of the most important openings **Standard Chess Openings** Eric Schiller 1998 The new definitive standard on opening chess play, this all-inclusive guide covers every important chess opening and variation ever played with an exhaustive total

referencing more than 1,000 openings and variations. A powerful tool showing the insights, concepts, and thinking behind each opening, this is a serious reference work for both beginning and intermediate players.

The Classical Slav Boris Avrukh 2014-03-01 Grandmaster Repertoire 17 – The Classical Slav provides a sound and active chess opening repertoire for Black based on 1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4. White's early deviations from move 3 onwards are also covered. Boris Avrukh has had the Slav in his repertoire throughout his career and has never lost a serious game with it.

How Not to Play Chess Eugene A. Znosko-Borovsky 2012-04-27

Developing plans of action based on positional analysis: weak and strong squares, control of open lines, pawn structure, more. 20 problems.

Chess Openings For Dummies James Eade 2010-07-08 Improve your chess game the fast and easy way You never get a second chance to make a first impression?especially in the game of chess! Chess Openings For Dummies gives you tips and techniques for analyzing openings and strategies for winning chess games from the very first move you make! This friendly, helpful guide provides you with easy-to-follow and step-by-step instructions on the top opening chess strategies and gives you the tools you need to develop your own line of attack from the very start. Includes illustrations to help ensure victory Equips you with the tools and

strategies to plan a winning strategy Also serves as a valuable resource for curriculums that use chess as a learning tool Whether you're a veteran or novice chess player, Chess Openings For Dummies is the ultimate guide to getting a grip on the openings and variants that will ensure you have all the right moves to open and win any chess game.

The English Opening Mihail Marin 2010 Mihail Marin completes his opening repertoire for White with 1.c4, the English Opening, by covering 1.c4 c5. The theory is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations of how to play the resulting positions. Features: A repertoire for White with 1.c4 c5; Written by an award-winning author; A repertoire to last a lifetime.

Middlegame Strategy Robert Leininger 1997-07-01 "Middlegame Strategy" takes the guesswork out of planning in chess. By concentrating on one fundamental pawn formation, this book shows you how to cut through the clutter, focusing on how the pawns can lead the way to the best course of play and the win!

Play the Semi-Slav David Vigorito 2007-09-05 The Semi-Slav, one of the most popular openings among the chess elite, is also one of the most popular chess openings that Black can play against 1.d4. This book provides expert guidance on how to play this exciting variation. The reader receives an exciting Black repertoire against 1.d4, and a choice of two

lines against Whites main tries.

An Idiot-Proof Chess Opening Repertoire Graham BURGESS 2020-07-06

Ever wanted a complete chess opening repertoire - for White and Black - whose basics can be learned in a week? A strategic low-maintenance repertoire that does not require memorizing of long variations, and yet can frustrate both stronger and weaker opponents? In this book, award-winning author Graham Burgess has come up with the ultimate simplified repertoire. But it is not based on boring or unambitious openings. The aim is to avoid symmetry and mass exchanges, and reach an unbalanced middlegame. You won't be dumped into do-or-die tactics where the penalty for forgetting a key move is an instant loss. There are plenty of sharp and aggressive ideas within these pages, but the openings chosen provide a firm and sound base for experimentation. If you forget the critical line and have to make something up at the board, then if you have understood the key strategic themes - which are explained with the use of mini-rules and reminders - then you should get a playable game. As Black, we choose the slippery Scandinavian and a carefully crafted hybrid of the Slav and QGA. As White it is the English Opening, often with Botvinnik set-ups that will give our opponents fits! These will become your special lines, where you will know and understand more than most players, even much stronger ones. Graham Burgess has written 28 chess books, including

three on opening play for the 'Chess for Kids' series. He is a FIDE Master and a former champion of the Danish region of Funen, and in 1994 set a world record for marathon blitz chess playing.

Play the Queen's Gambit Dražen Marović 1991

The Queen's Gambit Walter Tevis 2014-09-29 The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (*Playboy*). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “*The Queen’s Gambit* is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize-winning author of *The English*

Patient

The Queen's Gambit Declined: Move by Move Nigel Davies 2017-11-19

The Queen's Gambit Declined is one of the central pillars of chess opening theory. Virtually every world champion has played the opening with both the white and black pieces and it is a great favorite at all levels in chess. The reason for its enduring popularity is that it is rich in the classic strategic themes. Either side can end up with an isolated d-pawn, White can pursue a queenside initiative while Black counters on the other wing or White can attempt to build a powerful centre that Black hopes to undermine. The Move by Move series provides an ideal format for the keen chessplayer to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt. * Everything you need to know about the Queen's Gambit Declined . * The Q and A approach emphasizes plans and strategies. * Written by an expert on the opening.

Chess Developments? Bryan Paulsen 2014-01-31 Chess Developments

provides state-of-the-art openings coverage. Chess Developments focuses on the current trends – concentrating on critical lines, theoretical novelties and powerful new ideas. It offers players of all levels the opportunity to keep up-to-date with current opening theory whilst also expanding and improving their repertoires. In this book, Bryan Paulsen examines key lines in the Semi-Slav Defence, which is hotly debated at both world championship and club level. Paulsen covers the fascinating Botvinnik Variation, the solid Moscow Variation, the razor-sharp Anti-Moscow Gambit, the popular Cambridge Springs Defence and the hybrid Queen's Gambit Declined. He studies the most theoretically important and instructive games in recent years, highlighting the main developments and novelties for both sides. Whether playing White or Black, this book provides you with vital knowledge of a popular opening. *Essential coverage and analysis of the Semi-Slav 5 Bg5 *Includes the Botvinnik, Moscow, Anti-Moscow and Cambridge Springs *Packed with key new ideas and critical lines

Masters of the Chessboard Richard Reti 2012-01-18 RÃ©ti's "Other"

Classic Ask most chessplayers about the works by Richard RÃ©ti, and most will quickly reply Modern Ideas in Chess. His Masters of the Chessboard will be a distant second and that is unfortunate, because in many ways Masters is more comprehensive and instructive than its better-

known predecessor. He packs it with advice, even for beginners. Opening theory is a priority. R ti tells the student to understand "the basic idea" of each opening, and goes into considerable detail as he explains each of the popular lines of the day, including, of course, his own R ti Opening. Some of the finest parts of the book are the mini-essays, most of them on openings, but also on rook endgames. It's remarkable that R ti manages to do this without going into long variations. This practical approach is also evident when he deals with positional themes. For example, Masters can be appreciated as almost a primer on the subject of how to turn the two bishops into a significant advantage. As noted by American grandmaster Andy Soltis in his Foreword, this entire book is "wonderfully instructive." And now it is available in a 21st-century edition, with figurine algebraic notation, with many diagrams and photos added.

Semi-Slav Lars Schandorff 2015-07-29 Lars Schandorff's two volumes on 1.d4 were celebrated by reviewers and grandmasters. GM Simen Agdestein said: I have recently been reading Lars Schandorff's Playing 1.d4 books, thinking that it cannot possibly get more instructive than this. Meanwhile, GM Boris Avrukh's verdict was simple: Lars, I want to play your book. Now Schandorff switches sides and offers a top-class Semi-Slav repertoire against 1.d4. The Semi-Slav strikes the perfect balance of ambition and soundness, which has made it popular at every level up to

and including the world championship. Black needs to know his stuff, but Schandorff is the ideal guide to make the learning process a pleasure."

107 Great Chess Battles, 1939-1945 Alexander Alekhine 1992-01-01 One of the game's greatest players annotates scores of fascinating games involving Capablanca, Bogoljubov, Keres, Reshevsky, others. Included are many of Alekhine's own games, plus candid commentary on fellow masters, rivals.

Pawn Structure Chess Andrew Soltis 2013-02-14 Every chess player needs to know how to handle his pawns. Pawns form the 'playing fields' of chess games, a semi-permanent 'structure' that can determine whether a player wins or loses. This comprehensive guide to pawn structure teaches the reader where pieces are best placed, which pawns should be advanced further or exchanged, and why certain structures are good and others disastrous. This invaluable book is a major update of this chess-world classic, first published in 1975 and unavailable for several years.

Queen's Gambit Declined Jacek Ilczuk 2018-01-06 The Vienna variation of the Queen's Gambit Declined is a complex and fascinating system arising after 1 d4 d5 2 c4 e6 3 Nc3 Nf6 4 Nf3 Bb4 5 Bg5 dxc4. This counterattacking weapon has become increasingly popular over the last decade and is frequently seen in games played at the highest level. Many games featuring elite players such as Garry Kasparov, Magnus Carlsen,

Vladimir Kramnik, Viswanathan Anand and Lev Aronian have started out in this variation. In this QGD/Nimzo-Indian hybrid play can become extremely sharp very quickly and an in-depth knowledge of the theory is essential. Black will often grab material but will suffer from a lack of development and an exposed king. This variation will suit well-prepared players who have good tactical awareness and relish hand-to-hand combat. * A complete theoretical survey of an important variation* A fascinating analysis of the battle between material and the initiative* Written by leading theoreticians

Chess Explained: the Queen's Gambit Declined James Rizzitano 2007

Chess Explained books are not theoretical works in the traditional sense, but more a series of lessons from a chess expert with extensive over-the-board experience with an opening. You will gain an understanding of the opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. The Queen's Gambit Declined is one of the most important and popular of chess openings. While an immensely solid and classical choice for Black, it has remained highly topical for more than a century. Both sides have ways to create imbalance and test their

opponent's skills and knowledge in a full-blooded struggle. Most of the World Champions have taken both sides of the QGD, with Spassky and Karpov especially notable defenders of Black's cause. In addition to the traditional main lines with Bg5, White has at his disposal the Exchange Variation, and the Bf4 system, both of which can be handled in highly aggressive style if he wishes. Rizzitano covers all these lines and a plethora of other important lines, focusing on the fundamental ideas on which they are based.

The Chigorin Defence: Move by Move Jimmy Liew 2018-12-01 The Chigorin Defence (1 d4 d5 2 c4 Nc6) is a dynamic and provocative response to White's 1 d4. Rather than set out a defensive stall with systems based on moves such as ...e6 and ...c6, Black prefers to initiate immediate piece play in the centre. The benefits of this strategy are that Black's queenside pieces, which are often difficult to develop in the Queen's Gambit, participate in the struggle at once. The queen's knight emerges immediately onto an active square and the path is left free for the c8-bishop to develop freely. Naturally there are also drawbacks as Black will not find it easy to establish a foothold in the centre in the early play. The Chigorin is a perfect counterattacking weapon and will appeal to players who like to throw opponents onto their own resources at an early stage. Jimmy Liew identifies and analyses the precise moments when

specific theoretical knowledge is required and also discussed plans and strategies in the quieter variations. * Everything you need to know to play the Chigorin with confidence * Emphasis on plans and strategies * Written by an expert in the opening

Grandmaster Repertoire 1 Boris Avrukh 2008 Grandmaster Repertoire is a new series of high quality chess books based on the main lines, written by strong grandmasters. The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship. Grandmaster Repertoire provides a repertoire to last a lifetime. Top GM Boris Avrukh charts a course towards an advantage with 1.d4. Avrukh is used to facing the best players in the world. In this book he presents an improved version of the repertoire that elevated him to the top 50, focussing on main lines with a kingside fianchetto. "1.d4 Volume One" covers the openings after 1.d4 d4 2.c4, particularly the Catalan, Queen's Gambit Accepted, Semi-Slav, Slav, and other Queen's Gambit lines.

Play the Catalan Nigel Davies 2009 Grandmaster Nigel Davies presents a major study of the Catalan, providing a reliable and dynamic repertoire for White and covering the main plans for both sides.

The Slav Graham Burgess 2001-06-06 Concise coverage of a dependable & dynamic opening favored by many top chess players.

Winning in the Chess Opening Nikolai Kalinichenko 2018-06-15 Updated and revised translation of: Pobeda v debi^ute : 700 primerov bystrykh pobed (Victory in the opening: 700 examples of quick wins. Moscow 2016.) ...Ensure the proper orchestration of ... forces. The games, which are all less than 20 moves long, are sorted by opening. ... Features games by World Champions to pure amateurs. You will see magnificent works of art along with... errors or even blunders. --

Queen Pawn Tim Sawyer 2016-05-28 Play Queen Pawn with 1.d4 d5. Enjoy classical openings. Learn to win the center. Improve your control of the chess board. Tim Sawyer shares his adventures and stories from 45 years of play vs masters, experts and club players. Enjoy! This version has 121 games, updated commentary and an index of player names to the game numbers. The book covers Colle and London Systems, Queen's Gambits, Albin Counter Gambit, Slav Defence, Queen's Gambit Declined and others. Join the masters. Play Double Queen Pawn lines. This book covers all the openings that begin 1.d4 d5 except the Blackmar-Diemer Gambit. Tim Sawyer covers that opening in great detail in his books Blackmar-Diemer Games 1 (Accepted) and Blackmar-Diemer Games 2 (Declined). You can find checkmate themes in all these openings. To help you, related games are grouped together. You will find games full of interesting ideas from years of the author's own writing. They provide

creative ideas and ways to improve. Consider new strategy and tactics and your interest will soar! When the author tried new variations 30 years ago, it turned his own career around and led to higher ratings. You are going to win games that you want to show your friends. Stay excited. Have fun playing chess!

Queen's Gambit Declined Matthew Sadler 2000 In this book Grandmaster Sadler explains the ideas behind the Queen's Gambit Declined, one of Black's most dependable replies to the queen's pawn. He discusses all of the major variations in popular practice, explaining the key plans and ideas and highlighting important recent developments. Written by Grandmaster Matthew Sadler, one of the world's top young players, this book offers a full explanation of both the latest theory and important thematic ideas and covers the ever-popular Queen's Gambit Declined. (6 1/4 x 9 1/4, 176, pages, b&w illustrations)

Opening Repertoire: The Queen's Gambit Damian Lemos 2019-10-20 Grandmaster Damian Lemos presents a repertoire for White in the Queen's Gambit, one of the most famous chess openings. The Queen's Gambit enjoys a long and illustrious past. It has been played by virtually all the strongest grandmasters in the history of chess, and today it remains a popular choice for players of all levels. White's opening moves in the Queen's Gambit are built on sound strategic principles, and it can lead to

positions rich in both tactical and positional play. It's a perfect opening to use in order to develop your chess understanding. It's a perfect opening to use in order to develop your chess understanding. There are many defences that Black can employ against the Queen's Gambit and it's easy to become confused by the countless options for both White and Black.

Lemos tackles this problem by providing a concise, easy-to-learn and practical repertoire that is suitable for players of all levels. Using illustrative games, Lemos examines the typical tactics and strategies for both sides, and highlights the key move order issues. This book tells you everything you need to know about playing the Queen's Gambit. * A complete repertoire with 1 d4 d5 2 c4 * Over 50 games with grandmaster analysis * Written by a Queen's Gambit expert

New in Chess Yearbook 135 Jan Timman 2020-10-15 New In Chess Yearbook, which appears four times a year, contains all major new chess opening developments in 35 chapters. Each issue brings you dozens of new ideas on the cutting edge of modern chess theory. An accessible way to keep up to date with main line opening theory. Indispensable for advanced players.

An Attacking Repertoire for White with 1.d4 Viktor Moskalenko 2019-08-12 Viktor Moskalenko is one of the leading chess instructors of our time. Not only has he coached Masters and Grandmasters, including Ukrainian star

Vassily Ivanchuk, he has also taught hundreds of classes for amateurs and his best-selling books have inspired thousands of ambitious club players all over the world. Moskalenko's previous and highly popular chess opening books were mainly written for the Black pieces. Now he presents an extremely powerful set of lines for White. The guiding principle of his 1.d4 repertoire is: be bold and put pressure on your opponent as early as possible. Moskalenko does not shower you with long computer-generated variations, but has a keen eye for the essence of positions. His talent to find new resources in well-known lines results in a host of novelties, daring recommendations and cunning tricks. When you play his lines and follow his recommendations you will frequently surprise your opponent and build up positions full of swing. Studying An Attacking Repertoire for White with 1.d4 is a delight because this is a typical Moskalenko book: practical, accessible, original, entertaining and inspiring.

The Queen's Gambit Accepted Konstantin Sakaev 2005-05-01

The Semi-Slav Matthew Sadler 1998-01-01 The Semi-Slav defence has been one of Black's most reliable defences to the queen's pawn since the 1920's. Now, it is fashionable both at grandmaster level and with club and tournament players. Here, Grandmaster Matthew Sadler explains the strategy and tactics of this dynamic opening. Through the use of model games for both sides, the author provides a thorough grounding in the key

ideas.

Starting Out Glenn Flear 2005 The very closely linked Slav and Semi-Slav Defences are two of the most popular and combative openings that Black can play against the Queen's Gambit. They have provided the battleground for thousands of exciting encounters between the world's chess elite, including Garry Kasparov, Vishy Anand, Vladimir Kramnik, Alexei Shirov, and Alexander Morozevich. Players of all levels are attracted to the Slav and the Semi-Slav because they are solid, dependable defences that do, however, promise abundant possibilities for dynamic counterplay. In this easy-to-read guide, Grandmaster and openings expert Glenn Flear goes back to basics, studying the essential principles of the Slav and Semi-Slav Defences and their numerous variations. Throughout the book there are an abundance of notes, tips, and warnings to guide improving players, while key strategies, ideas, and tactics for both sides are clearly illustrated. *User-friendly layout to help readers absorb ideas *Concentrates on the key principles of the Slav and Semi-Slav *Ideal for improving players

How to Beat 1 James Rizzitano 2005 Rizzitano, author of Understanding Your Chess, presents a full repertoire for Black against 1 d4, based on the Queen's Gambit Accepted (QGA). The QGA is an extremely popular opening amongst players of all levels, as it gives Black free development

and counterpunching potential, especially if White takes up the challenge and tries to set up a broad pawn centre. The QGA's soundness is shown by the number of top-class grandmasters who have used it in critical games - it was a key factor in Short's victory over Karpov, and has even been used by Garry Kasparov at world-championship level. Rizzitano has chosen to recommend dependable main lines of the QGA, and throughout emphasizes how Black can create winning chances and White's typical ways to go wrong. The repertoire is completed by a set of weapons against White's alternatives to offering the Queen's Gambit, ranging from the stolid Colle to the weird Hodgson Attack and the reckless Blackmar-Diemer.

Unusual Queen's Gambit Declined Chris Ward 2002 This book covers three offbeat but nevertheless important defences to these ancient opening

Keep It Simple 1.d4 Christof Sielecki 2019-12-12 After the success of his award-winning book *Keep it Simple 1.e4* International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to

play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.O-O and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

The Slav Matthew Sadler 1997 *The Slav Defence* (1 d4 d5 2 c4 c6) has been one of Black's most reliable defences to the queen's pawn since its adoption by World Champions Alekhine and Euwe in the 1930s.

Nowadays it is very popular both at grandmaster level (it is used regularly by Ivanchuk, Lautier and Short) and with club players. In this book Grandmaster Matthew Sadler explains the strategy and tactics of this perennial favourite. Through the use of model games for both sides, the author provides a thorough grounding in the key ideas, so that readers can quickly and confidently start to use the Slav in their own games. Also included is a survey of the trendy new 1 d4 d5 2 c4 c6 3 Nf3 Nf6 4 Nc3 a6 variation.

[The Chebanenko Slav According to Bologan](#) Victor Bologan 2008

Chebanenko's move 4?a6 in the Slav Defence has grown into one of the

main systems for Black as it is an extremely flexible and almost universal weapon against the Queen's Gambit. The Chebanenko Slav is very popular among top chess players, and club and internet players like it as well, because it offers Black solidity and active counterplay in all lines.

Victor Bologan is a world-class chess player, writes in a very accessible style and has included many tips, tests and tools.

FCO - Fundamental Chess Openings Paul van der Sterren 2009 * The perfect survival guide to the chess openings * All openings covered * Detailed verbal explanations of plans for both sides * Up-to-date and featuring many tips and recommendations * Insights into the 'character' of each opening * Written by one of the world's foremost opening experts

The first moves of a chess game define the nature of the whole struggle, as both players stake their claim to the critical squares and start to develop their plans. It is essential to play purposefully and to avoid falling into traps or reaching a position that you don't understand. This is not a book that provides masses of variations to memorize. Paul van der Sterren instead offers a wealth of ideas and explanation, together with the basic variations of each and every opening. This knowledge will equip players to succeed in the opening up to good club level, and provide a superb grounding in opening play on which to build a more sophisticated repertoire. The strategies he explains will, unlike ever-changing chess

opening theory, remain valid as long as chess is played, and so the time spent studying this book will be rewarded many times over.

Discovering Chess Openings John Emms 2020-12-21 There's no denying that the opening is one of the most daunting phases of the game for newcomers to chess. There are literally hundreds of different opening lines, many with unusual sounding names, and some of these go up to twenty or so moves of theory. What is a chess player supposed to do: memorise countless variations? Don't panic! In Discovering Chess Openings John Emms argues that studying openings doesn't have to be hard work at all - indeed, it can be both enjoyable and enlightening. The key to successful opening play is not simply learning lines off by heart; instead it's the understanding of the basic principles, and here the reader is guided through the vital themes: swift development, central control and king safety. An appreciation of these principles and their many offshoots will actually allow readers to recreate and discover opening theory, giving them the opportunity to choose the most suitable lines to play in their games.

Declining the Queen's Gambit John Cox 2011 John Cox presents a repertoire for Black with the ever-popular Queen's Gambit Declined. He covers the sophisticated Tartakower Variation, the easy-to-learn Lasker Variation and how to play against White's other options."

